

# MOTEL

## Technical Rider

Indie Folk / Americana – Acoustic Band

*MOTEL performs an intimate acoustic concert with rich vocal harmonies, acoustic guitars, piano/organ and occasional accordion.*

### Technical Summary

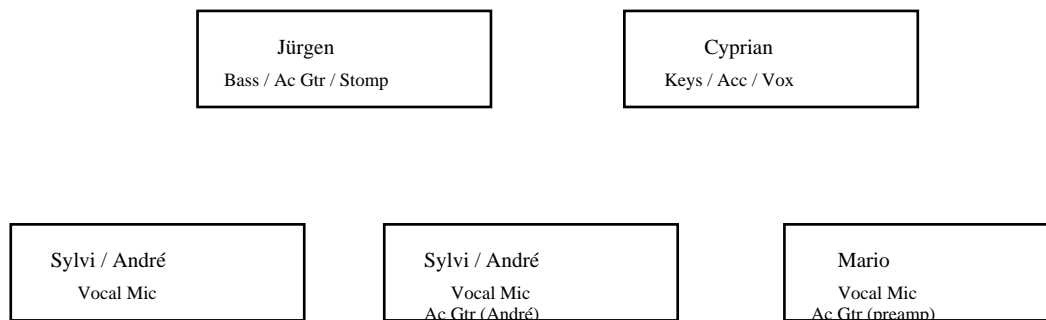
5 musicians  
11 input channels  
4 vocal microphones (2 wireless preferred)  
3 acoustic guitars (DI / XLR outputs)  
bass via amp DI  
stereo keyboard via DI  
4 monitor mixes preferred (3 workable)

### Band Line-up

Jürgen – Bass, Acoustic Guitar, Stomp Box  
Cyprian – Piano / Organ / Accordion, Vocals  
Mario – Acoustic Guitar, Vocals, Harmonica  
Sylvi – Vocals  
André – Acoustic Guitar, Vocals

Lead vocals are shared between several band members and may change during songs.

### Stage Plot (FOH perspective)



AUDIENCE / FOH

### Stage Positions

Frontline: Stage Left – Sylvi/André | Center – Sylvi/André | Stage Right – Mario  
Backline: Stage Left – Jürgen | Stage Right – Cyprian

Sylvi and André alternate between the two front vocal positions depending on the song. André may move between these positions with his acoustic guitar while the channel remains the same. Wireless microphones for Sylvi and André are helpful but not mandatory.

## Monitoring

Preferred: 4 monitor mixes

- 1 – Mario
- 2 – Sylvi & André (shared)
- 3 – Cyprian
- 4 – Jürgen

If only 3 monitor mixes are available:

Frontline (Mario / Sylvi / André)

Cyprian

Jürgen

## Input List

CH	Source	Mic / DI
1	Bass – Jürgen	DI out (bass amp)
2	Acoustic Guitar – Jürgen	DI out (acoustic amp)
3	Stomp Box – Jürgen	DI (mono jack)
4	Acoustic Guitar – Mario	XLR out (own preamp)
5	Vocal – Mario	Mic
6	Keyboard – Cyprian L	DI
7	Keyboard – Cyprian R	DI
8	Vocal – Cyprian (accordion occasionally via vocal mic)	Mic
9	Vocal – Sylvi	Mic
10	Acoustic Guitar – André	XLR out (own preamp)
11	Vocal – André	Mic

## Technical Notes

Acoustic guitars from Mario and André are sent via XLR from their own preamps (no DI boxes required).

Jürgen's bass and acoustic guitar signals are taken from the DI outputs of his amplifiers.

Cyprian occasionally plays accordion which is picked up via his vocal microphone (no additional channel required).

All instruments are provided by the band.

## Stage Size

A stage area of approximately 4 m x 3 m is ideal, but the band can adapt easily to smaller stages if required.

## Contact

### MOTEL

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